BY The Henley Studio for Makower UK


## Cats

Quilt Design:
Heidi Pridemore

Quilt Size: $56^{\prime \prime} \times 78^{\prime}$
andoverfabrics.com


Quilt finished 56' x 78'

This adorable and simple quilt is purr-fect for the cat lover in you life. The quilt is an excellent beginner quilt and great introduction to strip piecing.

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A
Cut (1) $81 / 2 "$ x WOF strip. Sub-cut the strip into (4) $61 / 2 " \times 81 / 2 "$ strips.

Fabric B
Cut (7) 2" x WOF strips.
Fabric C $\quad$ Cut (7) 2"x WOF strips.
Fabric D Cut (1) $81 / 2 " \times$ WOF strip. Sub-cut the strip into (4) $61 / 2$ " $\times 8^{1 / 2 "}$ " strips.

Fabric E
Fabric F $\quad$ Cut (7) 2" x WOF strips.
Fabric G Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (6) $61 / 2$ " squares.

Fabric H
Cut (1) $61 / 2 " x$ WOF strip. Sub-cut the strip into (6) $61 / 2$ " squares.

Fabric I Cut (1) $81 / 2$ " x WOF strip. Sub-cut the strip into (5) $61 / 2 " \times 81 / 2 "$ strips.

Fabric J Cut (1) $81 / 2$ " x WOF strip. Sub-cut the strip into (4) $61 / 2 " \times 81 / 2 "$ strips.

Fabric Requirements

| Fabric A | rectangle blocks | $1 / 3$ yard | $1451-1$ |
| :--- | :--- | :--- | :--- |
| Fabric B | strip sets | $1 / 2$ yard | $1454-\mathrm{P}$ |
| Fabric C | strip sets | $1 / 2$ yard | $1457-\mathrm{T}$ |
| Fabric D | rectangle blocks | $1 / 3$ yard | $1453-\mathrm{S}$ |
| Fabric E | strip sets | $1 / 2$ yard | $1457-\mathrm{P}$ |
| Fabric F | strip sets | $1 / 2$ yard | $1867-\mathrm{LN} 1$ |
| Fabric G | square blocks | $1 / 4$ yard | $1455-\mathrm{P}$ |
| Fabric H | square blocks | $1 / 4$ yard | $1454-\mathrm{W}$ |
| Fabric I | rectangle blocks | $1 / 3$ yard | $1455-\mathrm{T}$ |
| Fabric J | rectangle blocks | $1 / 3$ yard | $1453-\mathrm{T}$ |
| Fabric K | rectangle blocks | $1 / 3$ yard | $1452-\mathrm{S}$ |
| Fabric L | inner border | $2 / 3$ yard | $1313-\mathrm{R}$ |
| Fabric M | outer border | 2 yards | $1452-\mathrm{W}$ |
| Fabric N | binding | $2 / 3$ yard | $1313-\mathrm{T} 4$ |
| Backing |  | 5 yards | $1456-\mathrm{S}$ |

Cut (1) $8^{1 / 2 "} \times$ WOF strip. Sub-cut the strip into (3) $61 / 2 " \times 81 / 2 "$ strips.

Fabric L

Fabric M

Fabric N
Backing
Cut (4) $21 / 2$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $2^{1 / 2 "} \times 72^{\prime \prime}$ strips.
Cut (3) $21 / 2$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $21 / 2 " \times 53 "$ strips.

Cut (2) $5^{1 / 2 "} \times 681 / 2$ " strips from the length of fabric (LOF).
Cut (2) $5^{1 / 2 "} \times 561 / 2 "$ LOF strips.
Cut (7) $21 / 2$ " x WOF strips for the binding.
Cut (2) 86 " x WOF strips. Sew the strips together and trim to make (1) 64 " $\times 86$ " backing.

## Making the Quilt

1. Block Assembly

Sew (1) 2" x WOF Fabric B strip, (1) 2" x WOF Fabric C strip, (1) 2" x WOF Fabric F strip and (1) 2" x WOF Fabric E strip together, lengthwise, to make (1) BE strip set. Repeat to make (7) BE strip sets.
2. Sub-cut the $B E$ strip sets into (15) $61 / 2 " \times 81 / 2 "$ BE strips (Diagram 1) and (16) $61 /{ }^{1 / \prime}$ BE squares (Diagram 2).

3. Quilt Top
(Refer to Quilt Layout when assembling the quilt top.)
Sew (4) $61 / 2 " \times 81 / 2 "$ assorted strip, and (3) $61 / 2 " \times 81 / 2 "$ $B E$ strips together, lengthwise, to make one row. Repeat to make (5) rows total.
4. Sew (4) $61 / 2 "$ BE squares and (3) assorted $61 / 2 "$ squares together to make (1) sashing row. Repeat to make (4) sashing rows total.
5. Sew the (5) rows and (4) sashing rows together, alternating them, to make the quilt top.
6. Center (1) $2^{1 / 2 "} x^{\prime} 72^{\prime \prime}$ Fabric L strip on one side of the quilt top and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the quilt top and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
7. Repeat Step 6 to sew (1) $21 / 2$ " $\times 53$ " strip to the top and to the bottom of the quilt top, making sure to stop and start $1 / 4$ " away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 3).

8. Starting at the sewn seam (represented by the arrow in Diagram 3), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.
9. Sew (1) $51 / 2 " \times 681 / 2$ " Fabric $M$ strip to each side of the quilt top. Sew (1) $5^{1 / 2 "} \times 56^{1 / 2}$ " Fabric M strip to the top and to the bottom of the quilt top.

## Finishing the Quilt

10. Layer and quilt as desired.
11. Sew the (7) $21 / 2 " \times$ WOF Fabric N strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
12. Bind as desired.



Quilt Layout

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Blend with fabrics from the Dimples collection by Andover Fabrics.

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look - authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

Fabrics shown are $25 \%$ of actual size.

